

Michelle Cuizon

Filipina Stage Director

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Directing

<i>Madama Butterfly</i>	Giacomo Puccini	Opera San Jose
<i>La Bohème</i>	Giacomo Puccini	Opera San Jose

Assistant Directing

<i>Madama Butterfly (Anthony Minghella Production)</i>	Dir. Paula Williams	The Metropolitan Opera
<i>The Magic Flute (Julie Taymor Production)</i>	Dir. Eric Sean Fogel	The Metropolitan Opera 2024, 2025
<i>La Bohème</i>	Dir. Katherine Carter	Aspen Music Festival
<i>Così fan tutte</i>	Dir. Renee Fleming	Aspen Music Festival
<i>This House</i>	Dir. James Robinson	Opera Theatre of St. Louis
<i>Zorro</i>	Dir. David Radames Toro	Opera San Jose
<i>Bluebeard's Castle</i>	Dir. Shawna Lucey	Opera San Jose
<i>Tosca (David McVicar Production)</i>	Dir. Sarah Meyers	The Metropolitan Opera 2022, 2025
<i>Die Zauberflöte</i>	Dir. Brad Dalton	Opera San Jose
<i>Julius Caesar</i>	Dir. Elkhanah Pulitzer	Opera Theatre of St. Louis
<i>Florencia En El Amazonas</i>	Dir. Crystal Manich	Opera San Jose
<i>Rigoletto</i>	Dir. Dan Wallace Miller	Opera San Jose
<i>Barber of Seville</i>	Dir. Stephen Lawless	Opera San Jose
<i>Romeo and Juliet</i>	Dir. Shawna Lucey	Opera San Jose
<i>Susannah</i>	Dir. Patricia Racette	Opera Theatre of St. Louis
* <i>Charlotte Lucas is 27 and not dead</i>	Dir. Madeline Wall	Piper Theatre Company
* <i>Candlelight</i>	Dir. Lori Kee	Nylon Fusion Theatre Company

Directing Fellowship 2022

<i>Champion</i>	Dir. James Robinson	The Metropolitan Opera
<i>Norma (David McVicar Production)</i>	Dir. Eric Sean Fogel	The Metropolitan Opera
<i>L'Élixir D'Amore (Bartlett Sher Production)</i>	Dir. Gina Lapinski	The Metropolitan Opera
* <i>The Hours</i>	Dir. Phelim McDermott	The Metropolitan Opera
<i>Lady Macbeth of Mtsensk (Graham Vick Production)</i>	Dir. Paula Suozzi	The Metropolitan Opera

Awards and Nominations

Best Artist of the Year	The BMCC Achievement Awards
Irene Ryan Award & Scholarship Nominee	The KCACTF
Outstanding Commitment & Performance Award	The Twelfth Night Club, Inc.
Outstanding Work Ethic Award	The BMCC Program

Training

Bachelor of Fine Arts in Musical Theatre – Southeast Missouri State University	Kitt Lavoie, Ken Stilson, Bart Williams
CUNY Borough of Manhattan Community College, Theater major	Lori Kee, Diane Dowling, Eugenia Yau
University of Santo Tomas Conservatory of Music in Manila, Voice major	Ronan Ferrer, Thea Perez

References available upon request.

*World Premiere